

Margaret Atwood Studies
Vol 3, no. 1

Editor

Theodore F. Sheckels, Randolph-Macon College

Editorial Board

Sarah Appleton, Old Dominion University
Shuli Barzilai, Hebrew University of Jerusalem
Carol Beran, St. Mary College of California
Nathalie Cooke, McGill University
Pilar Cuder, University of Huelva
Dannette DiMarco, Slippery Rock University
Shannon Hengen, Laurentian University
Cassie Hermansson, Pittsburg State University
Coral Ann Howells, University of Reading
Heather Duerre Humann, University of Alabama
Earl Ingersoll, State University of New York, Brockport
Cynthia Kuhn, Metropolitan State College
Heid Macpherson, De Montfort University
Ellen McWilliams, University of Bristol
Dunja Mohr, University of Erfurt
Deborah Rosenthal, Massasoit Community College
Hilde Staels, Katholieke Universiteit Lueven
Karma Waltonen, University of California, Davis
Lorraine York, McMaster University

Contents

"Tips for Surviving 'Atwood': Confronting the Complexities of the Wilderness Celebrity Erin Aspenlieder	3
" <i>The Blind Assassin</i> in Japanese – An Analysis" Rusty Allred	11
"Disembodied Hands: Structural Duplicity in Atwood's <i>The Blind Assassin</i> " Alison Reed	18
Current Atwood Checklist, 2008 Ashley Thomson and Shannon Hengen	25
Newsletter	62